



Giulia Randazzo

THEATRE AND STAGE DIRECTOR

My work is not confined to the stage. I often combine contemporary arts or technologies with classical plays. I love to push boundaries to develop new experiences for audience.



Link to my **PORTFOLIO**
Selected Works 2020/21

EDUCATION

selected credits

"Fabbrica" - **Young Artist Program**
Teatro dell'Opera di Roma (2020-2022)

Ph.D. & DOCTOR EUROPAEUS

in Theory of Education defending a thesis
on "Anthropological Pedagogy of Theatre"
Università degli Studi di Macerata (Italy)

Visiting PhD student: research program
on **theatre anthropology and actor training** / Université de Rouen (France),
Faculty of Education-Univ. of Cambridge
(UK), Institut für Theaterwissenschaft – FU
Berlin (Germany)

Biennale College / Master: Susie Dee
Biennale Teatro 2019, 47th International
Theatre Festival, *La Biennale di Venezia*

SKILLS

Audio & Video Editing:

Adobe Premiere and Audition, Pro Tools,
Avid Media Composer

Languages:

Italian (native), English, German

AWARDS

XV "TRAGOS-PRIZE" - EUROPEAN
COMPETITION FOR THEATRE AND
DRAMATURGY 2020 / winner in the
category: *Opera project* (best directorial
concept, best production design, best
costume design) / *Il Barbiere di Siviglia*,
director

ANCIENT THEATRE OF TINDARI –
"PARODOS AWARDS 2014" / Best
production design, best original score, best
actress in a leading role / *Being Electra*,
director

POLITEAMA GARIBALDI THEATRE OF
PALERMO – "MITINCANTI 2011" / Best Play
/ *The Trojan Women*, director

IX INTERNATIONAL THEATRE DIRECTING
FESTIVAL / Best Director
and Audience Choice Winner at selections
in Naples / *Have You Ever Heard of Dom
Juan?*, director

> Opera

The Merry Widow | **DIE LUSTIGE WITWE**

Video project for the concert form [\[director\]](#)

prod. Teatro dell'Opera di Roma, Circo Massimo / conductor: Stefano Montanari

Unspeakable Verdi | **INCONFESSABILE VERDI**

Immersive live opera from Verdi's main Arias [\[playwright and director\]](#)

XX and XXI Festival Verdi - VERDI OFF / prod. FABBRICA YAP - Teatro dell'Opera di
Roma and Fondazione Teatro Regio di Parma, with Opera Europa and OperaVision
as media partners (World Opera Day 2021)

Woman in Red | **WOMAN IN RED**

Urban Performance inspired by Bizet's Carmen [\[playwright and director\]](#)

"La Notte dell'Opera 2019" #rossodesiderio (Macerata Opera Festival)

For FABBRICA YAP- Teatro dell'Opera di Roma

Apprentice stage director for the productions:

- > *Evgenij Onegin*, 2020 (Robert Carsen)
- > *Rigoletto*, 2020 (Damiano Michieletto)
- > *Zaide*, 2020 (Graham Vick)
- > *Julius Caesar*, 2021 (Robert Carsen)
- > *Kát'a Kabanová*, 2021 (Richard Jones)
- > *Luisa Miller*, 2022 (Damiano Michieletto)
- > *Turandot*, 2022 (Ai Weiwei)

> Opera Films

Farnese Suite | **FARNESE SUITE**

Ciné-Concert from Berlioz, Bizet, Gounod, Cherubini, Halévy, Massenet
[\[screenwriter and director\]](#)

prod. FABBRICA YAP - Teatro dell'Opera di Roma & Académie de l'Opéra National
de Paris in cooperation with The Embassy of France in Rome, the Embassy of Italy in
Paris & "RAI" as media partner

For FABBRICA YAP - Teatro dell'Opera di Roma | RAI 5

Additional Assistant Director for the productions: *Il Barbiere di Siviglia* and *La Traviata*
(director: Mario Martone)

> Theatre

...to both of us! | **A NOI DUE**

from Gesualdo Bufalino's Novella "Night's Lies"

Silent Opera commissioned to celebrate the 100th anniversary of G.B.'s birth

[\[playwright and director\]](#) prod. by Teatro Biondo Palermo

in cooperation with Palazzo Chiaramonte-Steri, University of Palermo and The
Gesualdo Bufalino Foundation

Spirit Dreams | **SOGNI DI SPETTRI**

mise-en-éspace for the exhibition "Sogni di Spettri" by Pulsoni-Nerli-Sasso

[\[director\]](#) prod. by Embassy of Italy in Switzerland

for the XIX Week of the Italian Language in the World

Macbeth #NOBUDGET | **MACBETH #NOBUDGET**

from Shakespeare

[playwright and director] Piccola Compagnia Italiana prod. supported by Via Baltea | Laboratori di Barriera di Torino & Accademia di Belle Arti di Macerata

Separations in the Evening | **SEPARAZIONI DI SERA**

mise-en-èspace inspired by Tennessee Williams's life and works

for the exhibition "8 mementi molli, e altre narrazioni" by E.Pulsoni

[playwright and director] prod. by Fondazione Filiberto e Bianca Menna - Rome

The Kreutzer Sonata | **LA SONATA A KREUTZER**

from Tolstoj's Novella and Beethoven's Violin Sonata No. 9

[playwright and director] co-prod. P.C.I. & Ancient Theatre of Segesta Festival – "Dionisiache"

Lies and Sorceries | **MENZOGNE E SORTILEGI**

inspired by Elsa Morante's life and works

[playwright and director] prod. "Contemporaneo Sensibile" – M.D.A. & Contemporary Art Museum of Sicily (Kounellis room)

Episode on an Autumn Evening | **SERA D'AUTUNNO**

by Friedrich Dürrenmatt

[director] prod. Piccola Compagnia Italiana & Roma Teatri

Being Electra | **ESSERE ELETTRA**

from Sophocles, with extracts from Aeschylus, Lucretius, Crébillon père, Voltaire, Hofmannsthal, Yourcenar

[playwright and director] supported by Fondazione Piccolomini per l'Accademia Nazionale D'Arte Drammatica Silvio D'Amico di Roma / Ancient Greek Theatre, Tindari – "Parodos"

Nothing new... | **NESSUNA NUOVA...**

a new play by Emanuele Vassallo about the freedom of the press

[director] XIX International Urban Theatre Festival - Rome

And I will be a smiling Woman | **E IO SARÒ UNA DONNA CHE SORRIDE**

inspired by Sylvia Plath's life and poems

[playwright and director] Spazio Macro - Roma Capitale

The Trojan Women | **Τρωάδες, LE DONNE TROIANE**

from Euripides and Sartre, with extracts from Aeschylus, Marlowe, Homer, Ovid, Szymborska / music by Verdi, Bizet, Donizetti, Puccini (arranged for chorus a cappella) [playwright and director]

Trumpelia Machine Prod.

Look at me | **GUARDAMI**

from Le Bel indifférent, one-act play by Jean Cocteau / 2007-2008 independent production [playwright and director]

Have you ever heard of Dom Juan? | **HAI MAI SENTITO PARLARE DEL DON GIOVANNI?**

based on Dom Juan by Molière

[director] IX International Theatre Directing Festival "Fantasio Piccoli", Naples and Trento (Italy)

> Teaching Experience in Acting

selected credits

The relationship between text and staging in contemporary theatre / 1-week intensive acting workshop about the script "Krieger im Gelee" from the project *Fabulamundi Playwriting Europe: Beyond Borders?*, supported by University of Perugia

"Officina delle arti e dei mestieri" - The Kreutzer Sonata: from idea to staging / internship program for students in Drama & Theatre Studies, supported by Ancient Theatre of Segesta Festival – "Dionisiache"

The Spoken Language and the Dramatic Text / 1-week intensive acting workshop, supported by M.D.A. & Contemporary art Museum of Sicily, in cooperation with University of Palermo

Being Electra: from myth to character / 3-months daily workshop for newly graduated actors, supported by Fondazione Piccolomini per l'Accademia Nazionale D'Arte Drammatica Silvio D'Amico di Roma

ADDITIONAL INFORMATION

4 years in acting profession

8 plus years teaching & directing experience at College and High School level / designing and directing student productions

3 years freelance for a national newspaper (Giornale di Sicilia) and its regional broadcast network (**Radio + TV**)